

## NEGROES SING GRAND OPERA.

LARGE AUDIENCE WELCOMES THE DRURY COMPANY.

Great Turnout of Colored Society to Hear "Carmen"—White Soprano in the Title Role—Some Whites in the Chorus. Too—"Romeo and Juliet" Next.

The Drury Opera Company, which is the only negro organization of the kind in existence, gave its sixth annual performance last night at Terrace Garden. The opera was "Carmen," and the usual festive spirit characteristic of these occasions prevailed.

The audience crowded the theater, but arrived later than usual. Mr. Drury's public is learning to appreciate the value of the seats, and was well under way before the seats were filled. The demand for boxes was so great that four additional ones had to be built on the parquet floor. Evening dress prevailed in them, as it did everywhere.

Agrets nodded in elaborately dressed side locks and diamonds sparkled. Negro society was represented in every phase. There were delegations from Washington and Baltimore and a boxful from Boston. It was said that a party of five had come from distant San Francisco.

Every negro song composer of ragtime fame had a box and the head waiter of a hotel in Cleveland had brought twenty guests to the opera with him. There were few of the women who did not carry flowers and the men without white gloves and a conspicuous. Motor cars were plentiful in the line of vehicles that brought the audience to the doors.

Several hundred people watched the arrivals from the other side of Fifty-eighth street. It was the consensus of opinion among the critical that the Drury Opera Company had never drawn such a brilliant audience.

The company sang "Carmen" the first night it was organized. The manager, Estelle Clough, the negro soprano for the title role, did not black up, to the damage of the color scheme. This was a mistake, and the necessity of reinforcing the chorus with some white singers, produced an effect of black and white rather than negro opera.

Mr. Drury intended to have only negro singers. As it was the principal aim of the company to have only negro singers with the exception of one, the Esmeralda, Stanley Gilbert, by name, came from Philadelphia, and aroused the audience to great enthusiasm for his song in the second act, Corinne, who came from Providence to sing "Miserable," was the youngest of the company.

Theodore Drury was Don Jose. He received with a great deal of due to a power, and the audience entered into the social festivities following the opera with a sense of security born of the announcement on the program that the company would next year sing Gounod's "Romeo and Juliet."

## NEW VAUDEVILLE HOUSE OPEN.

The Alhambra, Percy Williams's Newest Theater, Pleases.

The Alhambra, Harlem's latest home of vaudeville, opened its doors for the first time last night to an enthusiastic audience that swallowed eagerly everything on the bill from feats of aerial daring by the Millman Trio to grand opera.

The new theater stands at Seventh avenue and 122nd street. It has a frontage of 150 feet on the avenue and 20 feet on 122nd street. With a seating capacity of 1,500, the theater is very comfortably arranged, the large boxes on the main floor giving it an open and airy appearance. Besides the lower boxes there are six on each side of the stage above and a tier of eleven balcony boxes in which smoking will be permitted.

The proscenium opening is 30 by 40 feet and the stage has a depth of 34 feet. Sixteen exits and modern fire apparatus regulate the timid. The interior decorations are in rich green, dark red and gold.

There are to be two performances each night with prices running from 25 cents to \$1.

Besides the Millman Trio and the Grand Opera Trio the audience was entertained by Maxine Belmont, who was the real thing in the dancing line. George Evans got his usual rousing reception, but the audience played no favorites and seemed just as appreciative of Henry Miller in the touching one act comedy, "Frederic Lemaire." Albert Chevalier in his masterly ballad and character sketches got the biggest welcome of the evening in his song "My Dear Old Dutch."

## CONRID GOING ABROAD.

Will Visit Russia for Pleasure—Advance Sale at the Opera.

Heinrich Conried calls to-day on the Kaiser Wilhelm II. He goes first to London, and will later visit Paris, Berlin, Munich and Vienna to make his final contracts and order costumes and scenery. He will later go to Russia for pleasure and come back here in August.

"I will not be able until that time, to make the full announcement of my program for the season," he said yesterday to a SUN reporter. "I shall make my vacation a trip to Russia, which I have never visited before."

Mr. Conried said that the subscription for next season was larger now than it was last November, when the subscription closed. There are still six months in which to sell seats. The sale of subscription seats now amounts to almost \$300,000.

While in Paris Mr. Conried will see M. Salva and Mme. Acker to discuss their return next winter.

Mr. Conried was yesterday invited by President Eliot and the governing board of Harvard to be present on the platform of endowment exercises at the annual commencement exercises of the university in June. The invitation was accompanied with the announcement that the university is to confer on him the degree of M. A.

## NEW THINGS AT HIPPODROME.

Changes in the Yankee Circus—Audiences Continue to Be Large.

Although this is the time of year when the theaters are closing for lack of patronage, the Hippodrome is still drawing crowded houses. The big show is more than a month old and its popularity is increasing rather than diminishing.

New acts introduced into the Yankee Circus in May frequently since the opening have made such a favorable impression that the management has decided to keep them. The circus, whose bullets disrobe his wife, has been allowed by the timid police to resume his shooting, and Marceline, the English clown, is as funny as ever.

## SHUBERTS BUSINESS TO GO ON.

Lawyer Says the Three Brothers Had Made Mutual Will.

The death of Sam Shubert will not break up the firm of Shubert Bros., according to William Rubin, Syracuse attorney for the late manager. Rubin was quoted yesterday as saying that the three brothers, Sam, Lee and Jacob, made mutual wills, each providing for a continuance of his interest in case of death. Whether Sam Shubert made any specific bequest will not be known until Lee returns from Europe next week.

Sam Shubert was insured for \$100,000, according to the same authority. His mother will get \$50,000 of this and the remainder goes to the estate.

## The Old Reliable

## ROYAL BAKING POWDER

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## LIVE TOPICS ABOUT TOWN.

The buried treasure and the Spanish prisoner bunco still lives, with some variations. A New York man got a letter the other day dated Madrid and written on cross ruled paper, which read thus:

"Sir: Arrested by bankruptcy, I beg your aid to recover a trunk with 50,000 pounds deposited at an English station. Being necessary to rise the seize of my baggage, I am paying to the Tribunal some expenses in order to take to your charge a valuable inner secret of which I have held on a check of 2,400 pounds payable to bearer and to ticket of train necessary for to recover it at the station."

"I will reward you with the third part of amount I cannot receive your answer at prison, so it may be sent to my lawyer by a cablegram, trust addressed: Martin-San Doval Y Bajo, Madrid."

"Being not sure you will receive this letter I await your answer for to recover sign full name."

"Please sign with this by cable not by letter and by station please sign with this name—G. D. S."

Of course, it is not very good English, but is good enough to show the reader that a Spanish gentleman is in trouble and that the person addressed is his last hope. The orthography is strikingly Latin.

The members of Commissioner McAdoo's traffic squad are now distinguished by a special ornament on the sleeves of their coats which will distinguish them from the other men on the force. On their right sleeves is a symbol of a horse and a wheel. It is embroidered in blue silk on the dark blue cloth. It would be well welcomed by the cops who wear it if it did not cost 65 cents.

That the Salvation Army advertiser has a sense of humor is shown by two instances. A hurdy-gurdy attended by a Salvation Army lassie in the business district, bears the sign, "Help the Poor in the Slums," and while the willing worker collects the coin the instrument accompanies its jingling with the cheering strains of "Down Where the Wurmburg Flows."

At the foot of Brooklyn Bridge the last two weeks the Army has had a "Fasting and Prayer," which they celebrated by making collections from the passers by. This season was closed on Saturday by posting a printed notice: "Lend Day and Prayer." If the Salvationists have indeed ceased praying what is to become of suffering humanity?

The initials "B. S. T. C." on the lower left corner of an invitation reading: "We request the honor of your personal attendance at the opening of our new store," were the cause of uneasiness to members of wholesale clothing firms the other day. The tip had been sent out that this opening promised to be an elaborate one. The delegation of wholesale men was on hand with curiosity still unsatisfied as to the meaning of "B. S. T. C." Not until the opening was in full swing could the head of the house be induced to furnish a key. Then he said:

"Now that you are all here, I'll explain the cipher message it simply stands for 'Be Sure to Come.'"

Much of the wit that one hears in the street is spontaneous, but much, also, is due to memory. Men who were moving a piano which seemed stuck to be driven out of the way of their own. So one of the movers called out to the driver of the obstructing vehicle: "Hurry up there, Paddy, and if you fall down don't wait to pick yourself up."

Now, he may have heard this from a performer on the vaudeville stage, but if not, the idea of a man in so great a hurry that he hasn't time to pick himself up when he falls down is certainly worth an appreciative smile from all who in childhood have been told roughly that there was, my boy, and I'll pick you up."

Such jokes are perennial and blossom every season despite the changes in dynasties and empires.

## JACOB ADLER AS SHYLOCK.

Plays His Part in Yiddish With the Fawcett Company.

Jacob P. Adler, the Yiddish actor, appeared at the American Theater last night as Shylock, and scored a success. The large house was crowded, and among the eighth avenue patrons was a sprinkling of old Broadway first nighters in quest of new sensations. The George Fawcett stock company, which supported him, is made up of players of ability, but Adler's personality dominated the scene whenever he was present.

In the scene where Shylock finds his daughter gone, in the conversation with Tubal and in the trial scene, Adler, according to playgoers who have seen many Shylocks, was the equal of any.

Percy Hawell as Portia was a success. Except for a certain hardness, Dodson Mitchell was not so good an Antonio as he was a minister in Candia. Bavanis was painstakingly played by Frank Gilmore, and Charles Hammond, late Henrietta Crompton's leading man, acquitted himself well as Gratiano.

Next week Mme. Kalisch will show what she can do with Fedora in English, if you please.

## "MY TOMBOY GIRL."

Lottie Williams in a Musical Play at the Fourteenth Street Theater.

A full house greeted Lottie Williams in a new musical comedy drama, "My Tomboy Girl," at the Fourteenth Street Theater last night. The play is presented by Charles E. Blaney and is to run a week. The story is of the kidnapping of a young girl from her home in the South and the bringing of her to New York.

She escapes, dons boy's clothes and becomes a newsboy. She is at last found by her uncle and returned to his home in the South.

The audience, largely made up of youngsters, took Miss Williams to their hearts. The role of a New York newsboy she won loud applause at every appearance, and the gallery seemed in danger of pitching over into the orchestra.

Guy Bartlett as Postum, a useful dandy, and Al Lester as Herman von Benninghouse of German nobility kept the audience amused.

## "SILVER PLATE THAT WEARS"

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## TO BUY IN CHEAPEST MARKET.

ISTHMIAN CANAL COMMISSION SO DECIDES.

It Will Purchase Materials, Supplies and Machinery and Two Steamers as Cheap as Possible. Anywhere—No Law for the Purchase in American Markets.

WASHINGTON, May 15.—At a meeting today of the executive committee of the Isthmian Canal Commission, consisting of Gov. Charles E. Magoon, Chief Engineer Wallace and Chairman Shonts, and Secretary Taft, it was decided that the commission in the future should buy the materials for use on the canal wherever they could be procured the cheapest, whether in American or foreign markets. The decision is regarded as one of the most important reached by the present commission, and it is expected that as soon as the executive committee begins to buy material or machinery abroad a protest will be made by domestic producers and manufacturers.

One of the steps which will be taken in the near future will be the purchase of two steamers, which will be used for transportation of employees and material between this country and the Isthmus on the Atlantic side. It was desired to purchase these vessels in the United States, but not only are there no vessels of the kind desired available, but the cost of an American built ship is 50 per cent. greater than the price for which one can be procured abroad.

Last fall, in his letter to the President transmitting the Isthmian Canal report, Secretary Taft pointed out that one of the questions which would be sure to arise was the policy the commission should follow in the purchase of materials. Congress, however, took no action on this question. In the absence of any law to govern it the commission thinks that it cannot do otherwise than go ahead and buy the material as cheaply as possible, no matter where. A prominent Government official said to-day:

"Congress should have provided for this condition, which we knew would come. If there was a law obliging the commission to purchase American materials and American bottoms there would be no possibility of an outcry. As it is the commission can do nothing else than buy supplies and materials just as cheaply as possible. There will surely be an outcry by Americans against this policy, and possibly Congress will do something next fall. The two vessels which the commission is about to buy will cost probably \$750,000. In the United States the ships would cost \$1,400,000. The difference is the same in many other things."

## REJECT UNION SEMINARY MAN.

Presbytery Puts Candidate Off a Month

—Not Orthodox.

Amos Isaac Dushaw, student of Union Theological Seminary, came before the Presbytery of New York yesterday afternoon to be examined for a license to preach in New York. He was not accepted. The official statement given out at the close of the Presbytery's meeting said that the examination of Amos Isaac Dushaw is postponed.

From other sources, however, it was learned that the special committee to which the examination of the young candidate was delegated, were not pleased with his answers in Old Testament history. It was said he would be examined again at the June meeting. A special committee headed by the Rev. Jesse Fortes, pastor of Adams Memorial Church, was named to talk with the young man, to clarify his views on Old Testament history and to report back a month hence.

Dushaw himself said that the queries put to him had to do with the validity of the early chapters of the book of Genesis as written history.

"I was asked," he said, "if I believed the fall of Adam literal. Questions were asked me regarding whether or not I thought the first two or three chapters of Genesis were history or allegory."

"To the last question I replied, as nearly as I can now remember, that while I saw early Genesis a teaching which I could and do accept thoroughly, there was some doubt in my mind as to the historicity of those chapters. I am inclined to believe them more allegorical, perhaps than historic."

## BOOKS AND AUTHORS.

Mrs. Humphry Ward has written a new novel which will begin as a serial in an autumn number of the Century. Like "Lady Rose's Daughter" and "The Marriage of William Ashe," the story will be founded on a historical basis of fact. It is interesting to note the similarity between the heroine of Mrs. Ward's latest story and Lady Caroline Lamb. Lord Byron's "Caro," who is the original of the character, Lady Caroline was a slight, small woman with short golden curls, vivacious, audacious and impetuous in manner, gay, sentimental, at times profound, as times childishly irresponsible in temperament. Fond of books, it was natural that she came among her friends the two best known literary men of the day—Tom Moore and Samuel Rogers. It was the latter who loaned her the copy of "Child's Harold," then privately circulated, and she sat up all night reading the manuscript. She confided to Rogers her great desire to know the author, and the poetic critic replied: "He has a club foot and bites his nails." But the Lady Caroline insisted that if he were "as ugly as Aescop" she must know him. Lady Caroline's husband, calm, elegant and philosophical, absorbed in the game of politics, condoned her conduct and treated her like a spoiled child, to be indulged in the capricious whims of her. Lady Caroline's only child was the victim of a mental weakness which resulted in almost idiocy. Lady Caroline, repentant of her follies, uncomplaining in her sufferings, gentle and grateful to those who cared for her, died peacefully in her husband's arms. Her husband always cherished her memory with tender devotion and never married again.

Lady Caroline was never able to forget her poor lover. She wore his miniature always about her neck, and the chair at Melbourne House in which he sat to the artist was chained in its place. She wrote several novels which never attained celebrity, and her last days were spent in generous acts to the unfortunate and to the poor people of the county, to whom she was a true Lady Bountiful.

The first portion of Bielschowsky's "Life of Goethe," which is being translated from the German by Prof. W. A. Cooper of Lehigh University, has been received, and the publication of this work in the autumn promises to be an important literary event. This biography is the mature work of a scholar in full command of his subject. It is accepted in Germany as the life of Goethe and is placed in the libraries beside the works of the great poet himself.

Joseph Altheimer's recently published story of an American political campaign, "The Candidate," has been called for with such frequency in London that an English edition is to be issued. A marked feature of the story is its presentation of far Western

## THE DELINEATOR

"The Most Necessary of All Magazines Published for Women"

The June Issue contains 182 pages, 78 devoted to Fashion



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ions and 104 to Home and General Features—182 pages in all

## Get the June Issue—Out To-Day

IN THIS ISSUE is presented as a fitting companion feature to Mrs. Berkeley-Loyd's "Fashions in New York" no less an authority than Edouard La Fontaine, who will furnish us with the text and illustrations each month for our Paris Letter.

M. La Fontaine is without peer on the European continent as a dress critic and a writer on all topics pertaining to fashions. Besides this, he is an artist of great individuality, as is shown by his sketches which are reproduced in his Paris Letter. They have a style and an atmosphere about them distinctly Parisian. Known personally to all the famous dress creators in the various fashion centres of Europe, he has free access to their establishments and "private views" of their latest productions long before they are seen in public. Under the arrangement just concluded, M. La Fontaine will contribute to THE DELINEATOR exclusively in America.

ANNA BURNHAM WESTERMANN, whose charming drawings have appeared for some time in THE DELINEATOR, illustrating the styles described in the "Fashions in New York," is well known as a creator of figures of living grace, which, without lessening in any way their value as fashion drawings, lifts them far beyond the plane of the usual fashion plate. Mrs. Westermann's women are sweet and womanly and, better than all for your purpose, they know how to wear their dresses. They are always well groomed, and their appearance each month in THE DELINEATOR will surely be welcomed by all of its readers. Hereafter Mrs. Westermann's fashion drawings will appear only in THE DELINEATOR.

## BEAUTIFUL FASHION ILLUSTRATIONS IN COLORS

ROMANCES OF SUMMER RESORTS," by Weymer Jay Mills, begins in this number. No series of tales published for some time promises so much of general interest as these charmingly reminiscent tales. Their delightful telling and the quaint old pictures which accompany them assure enjoyment to every reader.

A TRAVEL SKETCH that is brimful of interest is "F. Berkeley Smith's" description of "A CORNER IN NORMANDY." It is interesting as a story and gives you more than a passing glance at one of the most curious nooks in the old world.

THE third installment of Albert Bigelow Paine's "THE LUCKY-PIECE," and another of the "SON RILEY RABBIT" tales by Grace MacGowan Cooke, together with the many regular departments, make this issue a remarkable one. "THE PRACTICAL SIDE OF A WEDDING," in the Home Department, discusses fully the problem of bringing the wedding festivities within a reasonable expenditure.

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political opinion and taste, the complete democracy that prevails there and the way in which every man lives up to his opinion that he is as good as anybody else.

One of the Schiller societies in Germany has arranged for a complete edition of the poet's works to be published at a mark (25 cents) and 60,000 copies have been sold in advance. The Swiss Government has decided to present every school child in Switzerland with a copy of "Wilhelm Tell," and there are nearly 200,000 of them. If the present generation does not present a large percentage of one-eyed men and women it will be because there is no human nature left in the machine made Swiss child. The temptation to try shooting an apple off a little sister's or brother's head after having the example set and the attention called to it should be irresistible to every one of the 200,000 children of the Swiss Republic.

## PUBLICATIONS.

AMUSEMENTS.  
LHAMBRAS: 12th St. and Broadway. Mats Daily 8:15. Albert Chevalier, Henry Miller, George Evans, Grand Opera Trio, Lida, The Mystery, Empire City Quartette, Mayne Hamilton, 24 Spanish Imperial Guards, The Millman Trio.

CLONALD, B'way & 42d. Daily Mat. 2:30. ROSE STALL & CO., Clayton White & Marie Stuart, The Globe of Health, Dorothy Russell, Eve Colonial Spectator, Stuart Barnes, Van Astine & Henry.

GREAT AMERICAN ARENA.  
BOVAVIA'S RETURN.  
CONY ISLAND.

HARLEM.  
Mr. E. S. WILLARD.  
To-night. THE MILLER.

HURTIG SEAMON'S WEST.  
To-night. THE MILLER.

JOE ROSE. JAIL BREAKER.  
WELCH. COUGHLIN. CUNNING. OTHERS.

LYRIC Mats. To-m. Mat. & Decoration Day. May 30. 14th St. Theatre.  
JEFFERSON DANGELIS in FANTANA!

PASTOR'S.  
The 4 HUNTINGS, Weson, Wallers & Weson.

AMMERSTEIN'S.  
43d St. & B'way.  
Mats. Daily, 2:30, 5:30, 7:30, 9:30.

CARNEGIE HALL. Tuesday, May 16, 8 P. M.  
P. B. MEYER of London and others. Address with Stereograph, "The Problems and Conclusions of Great Cities." Admission FREE.

GRAND-WILLIAMS & WALKER.  
The New in Dabney.

14th St. Theatre. Nights, 2:30, 5:30, 7:30, 9:30. Wed. Mat. 2:30 & 5:30. Sat. Mat. 2:30 & 5:30. LOTTIE WILLIAMS in MY TOMBOY GIRL.

NEW LEXA, 107th St. Mat. WED. MISS LEAH LESTER.

STAR EAST LYNNE.

ORGAN RECITAL.—To-night, Brick Presbyterian Church, 15 E. Archer Gibson. No cards required.

AMERICAN JACOB P. ADLER. Merchants of Venice. Evs. 8:15. Mat. Sat.

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## PUBLICATIONS.

Harper's Book News

## The Tyranny of the Dark



Hamlin Garland has boldly advanced into a new and unexplored field for romance, full of fascinating possibilities. He has pictured a delightful Western girl in a situation so strange that the whole story makes a daring departure from modern fiction. Seemingly unrealities become startlingly real, and even the sceptical reader finds himself asking if these are unrealities after all.

## The Club of Queer Trades

For this unique series of tales by Gilbert K. Chesterton the reviewers have some novel phrases to voice their enthusiasm: "As different," says one, "from the average mass of fiction as Cheddar cheese is from chalk." "A succession of pin-pricks that literally tickle us to laughter," says another. "Cold truths out of place—a most diverting book."

It is a highly ingenious idea—the Club of Queer Trades—and makes a book for all lovers of adventure and mystery tales.

## The Worsted Man

A bright and amusing comedietta by John Kendrick Bangs, well adapted to amateur theatricals. A group of Summer girls longing for male companionship construct a worsted man who comes to life and proves to be one of the worst of flirts. The lyrics may be sung to various well-known airs from the Gilbert and Sullivan operas.

HARPER &amp; BROTHERS, N. Y.

## AMUSEMENTS.

EMPIRE THEATRE, B'way and 40th St. Evs. 8:30. Matinee Sat. 2:30. Marie Tempest Direct from Criterion Theatre London with the Complete London Cast and Production.

HERALD 30 THEATRE, B'way & 34th St. Evs. 8:30. Matinee Sat. 2:30. "THE HOLLYWOOD GIRL."

KNICKEPPOCKER Theatre, B'way & 38th St. TO-NIGHT 8:15. Matinee Saturday 2:15. FRANK DANIELS SERGEANT.

HUDSON THEATRE, 4th St. near B'way. Evs. 8:30. Mats. Wed. & Sat. 2:15. NEW AMERICAN. "The Hair to the Moor."

THOMPSON & DUNDY'S LUNA PARK FOREVER FOREMOST AND PERMANENTLY PRE-EMINENT.

NEW AMSTERDAM 42d St. near B'way. ENGAGEMENT EXTENDED ONE WEEK. Last Performance will positively be given Saturday, May 27.

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NEW YORK ROOF GARDEN, For Three Weeks Commencing Sat. May 14. N. Y. Symphony. Ev. WALTER DAMROSCH Orchestra.

TH'DEWEE. LADIES' MAT. TO-DAY. Crackerjack Burlesques. "Our Georgia Rose."

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